

CONDUCTOR'S SKETCH

HELLO BEAUTIFUL

THE CONDUCTOR

341

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Handwritten musical score for "Hello Beautiful". The score is written on ten staves, each with various annotations and musical notations.

- Staff 1:** Annotations include "Slow", "BRASS", "TRAPS IN HARMONIES", "P", "Bbm7", "Fm", "Bbm9", "Saxes & Lower", "Solo".
- Staff 2:** Annotations include "Piano", "TRAPS", "TRAP'S", "TRAPS", "BONE".
- Staff 3:** Annotations include "TRAPS", "Am7", "Ab7", "Db7", "Gb7".
- Staff 4:** Annotations include "13", "Alto Sax", "F7", "Saxes", "Dimin.", "Ab7", "Bbm7", "Eb7", "Ab7", "Db7".
- Staff 5:** Annotations include "ALL OTHER SAXES TO FLUTE", "1-3 TRAPS TO HARMONIES", "4 TRAPS TO FL.", "Gm", "Fm9", "Bb7", "Eb9", "Fm9", "Gm7", "A7".
- Staff 6:** Annotations include "17", "Alto Sax", "Dm9", "Db9", "Cm7", "F7b9", "Bbm7", "Cb11", "B7".
- Staff 7:** Annotations include "21", "D.V. To SAXES", "P.S. OPEN", "E9", "Em9", "Sax Solo", "Eb9+11", "D9", "Solo FILL".
- Staff 8:** Annotations include "29", "Em7", "Gm7", "Saxes", "Bbm7/Eb", "EUS", "A7/Eb".
- Staff 9:** Annotations include "33", "Ab7", "TRAMP", "Sax Solo", "Am9", "D7b9", "G7", "C13", "F7-5", "Bb7b5".
- Staff 10:** Annotations include "37", "Eb7", "Sub mp", "Ebm9", "Gbm9 + Saxes", "TRAMP", "A+TRAPS", "Cm9", "TROM. B'GRAND CRNS. POLO A POLO", "Em9", "Em9", "Db7", "Gm7", "C13".

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MATT CATINBUR

HORN INTERLUDE

45 SAKES (40) HORN INTERLUDE Saxes 2nd Level

50 SAKES TRAPL. ENS. B. TRUMPET BASS

54 TRM. SOLO + RHYTHM. BASS PIANO

59 ALTO 1 SOLO Eb7 Fm7 Brass Cm9/6 A7b9 D9b9 Dm9 Saxes 2nd Level Db9 Cm7 C7 Fm7 Bb7

65 Eb7 Fm7 Brass Cm9/6 A7b9 D9b9 Dm9 Saxes 2nd Level Db9 D9b9 Dm9 Saxes 2nd Level

69 Cm7 F13 Bb7 HALF TIME Gbm11 SAKES B7

73 ED9 Em4 Eb9 D9 TRAPL. END ALTO SOLO Em9 Gm11

74 ENS. Bbm7 Eb Sax Background A7/Eb A7b9 Am7 D7b9 Eb13 Gp7 C13

80 F7 Bb7b5 ALTO Cadenza (ATEM.) Trum. Solo Gm9 Bbm7 Eb13

85 A7b9 Db13 Gm7 Sax Background C13 Fm9 Bb7 Eb7 Ebm9

90 Gbm9 Brass ALTO SOLO Am9 Cm9 Ebm9 Ab7 D9b9 Saxes Ebm9 D9

95 Pb9 Ebm9 ALTO Solo D7m9 Ab7 ENS. D9 Db7 D9b9 ALTO 2 Fill Traps in Horn Bass + Rhythm

1ST PLT10

Alto I

HELLO BEAUTIFUL

MATTHEW CATINGUB

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11/77

12

$\text{♩} = 60$

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4.

13

Handwritten musical notation for the second staff. It begins with a **SOLO** marking. Chords above the staff include D \flat 7, Em9, Gm9, C13, F \flat 9, and B \flat 9. The notes are: G4, A4, B4, C5, B4, A4, G4.

21

Handwritten musical notation for the third staff. Chords above the staff include Em9, A7, Dm9, G7, C \flat 9, Dm9, Em9, and F#7/5. The notes are: G4, A4, B4, C5, B4, A4, G4.

29

Handwritten musical notation for the fourth staff. It includes a **FILL** marking and a **SOLO** marking. Chords above the staff include Bm9, B \flat 9, Am7, D7#9, G \flat 7, Ebm11, and Ab13. The notes are: G4, A4, B4, C5, B4, A4, G4.

37

Handwritten musical notation for the fifth staff. It includes a **SOLO (No FILL)** marking. Chords above the staff include C#m7, C#m9, Em9, Gm7/C, F#7/C, and F#7/5. The notes are: G4, A4, B4, C5, B4, A4, G4.

46

Handwritten musical notation for the sixth staff. It includes a **SOLO** marking and a **2** (second ending) marking. Chords above the staff include F \flat 7/C, F \flat 7, and F#7. The notes are: G4, A4, B4, C5, B4, A4, G4.

Handwritten musical notation for the seventh staff. It includes a **SOLO** marking and a **2** (second ending) marking. Chords above the staff include F#7, F#7/C, and F#7/5. The notes are: G4, A4, B4, C5, B4, A4, G4.

4

59 D Δ 7 E Δ 9 G Δ 9 C Δ 9 F Δ 9 B Δ 9 E Δ 9 A Δ 7 D Δ 9 G Δ 7 C Δ 7 D Δ 9 E Δ 9 C Δ 7-9 Δ 5 F Δ 7-9 Δ 5

60 B Δ 9 B Δ 9 A Δ 9 D Δ 9 G Δ 7

61 E Δ 9 B Δ 7 C Δ 7 C Δ 9 C Δ 9 B Δ 7

62 E Δ 7 A Δ 9 D Δ 9 G Δ 7-5

(A TEMPO)

CADENZA

63 SOLO

64 SOLO

65 EMS.

66

67 SOLO

68 B Δ 7

FILE

FLUTE Alto II

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MATT CATINGUB

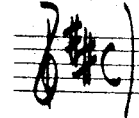
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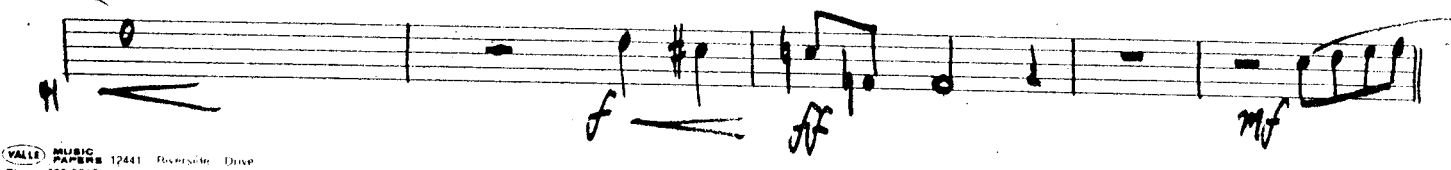
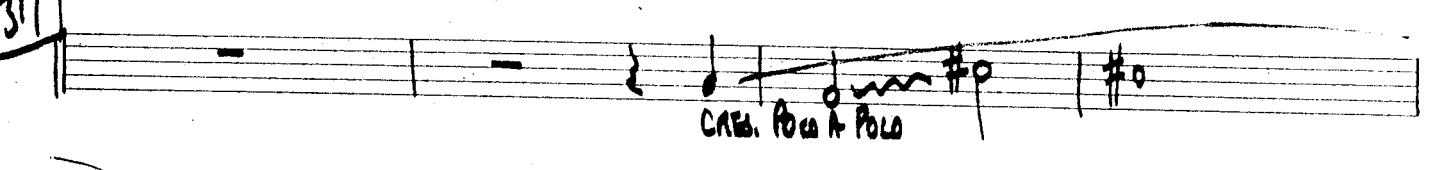
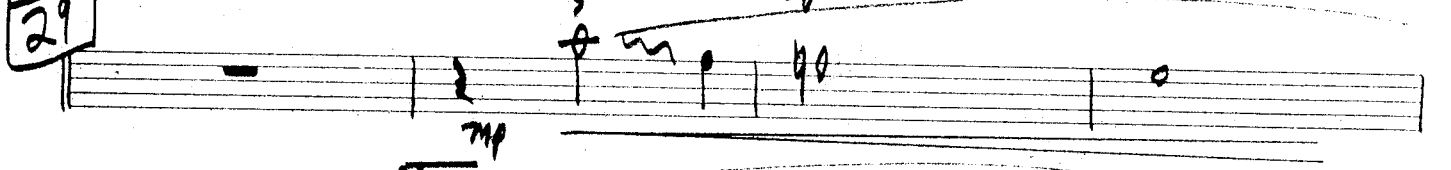
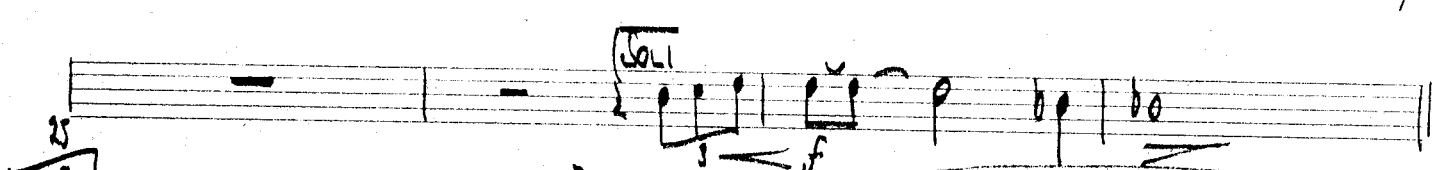
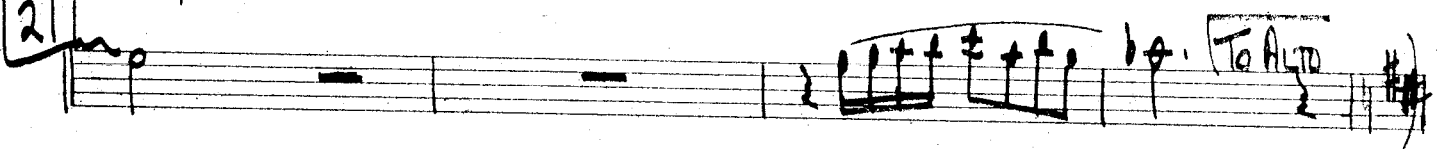
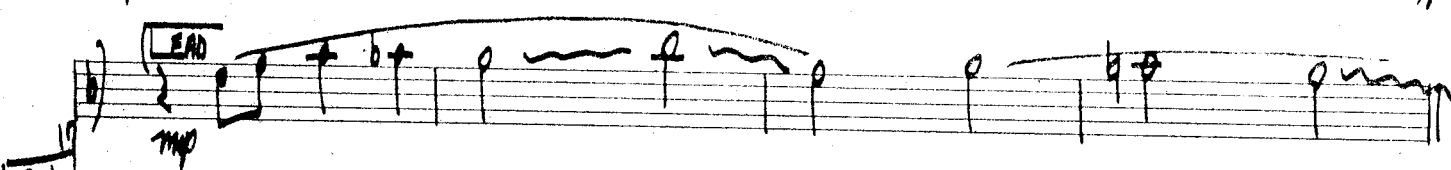
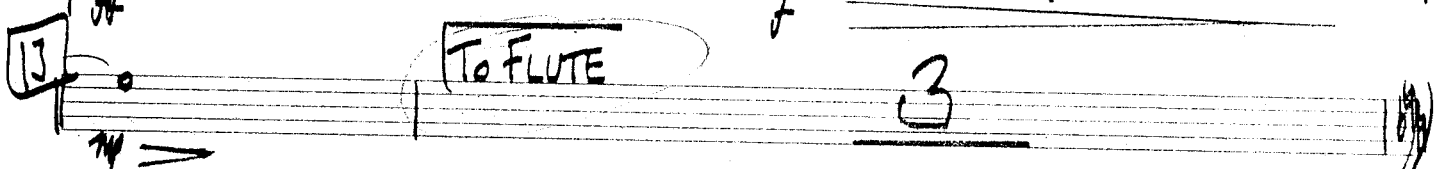
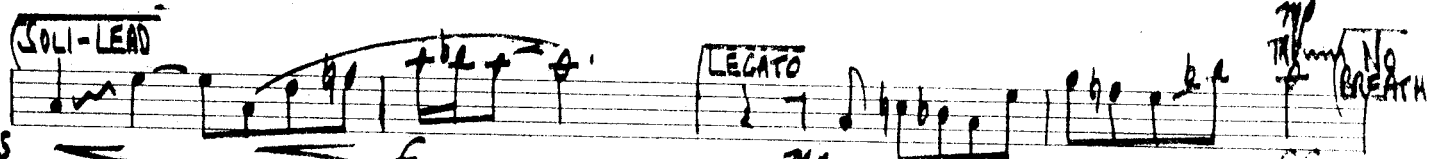
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DATE

11/77

♩ = 60



3



46

50

p

54

59

mf

d=d DoubleX *SOLI*

67

78

f

mp

87

ff

A Tempo *SOLI*

93

ff

99

mf

104

TENOR I
FLUTE
Tenor I

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HELLO BEAUTIFUL

MATT CATINGUB



DATE 11/77

$\text{♩} = 60$

Key signature: one sharp (F#) and time signature: common time (C). Includes a large handwritten number '3' above the staff.

Musical staff with notes, slurs, and dynamics. Includes markings: SOLI, LEGATO, mp, ff, and a handwritten note 'No BREATH' with a wavy line.

Musical staff with notes, slurs, and dynamics. Includes markings: SOLI, ff, and f.

Musical staff with notes, slurs, and dynamics. Includes markings: ff, mp, and a handwritten 'TO FLUTE' with a bracket. A large handwritten number '3' is below the staff.

Musical staff with notes, slurs, and dynamics. Includes markings: mp and a handwritten '13' in a box.

Musical staff with notes, slurs, and dynamics. Includes markings: mp and a handwritten '21' in a box.

Musical staff with notes, slurs, and dynamics. Includes markings: SOLI, mp, f, and a handwritten 'TO TENOR' with a bracket. A handwritten '29' is in a box.

Musical staff with notes, slurs, and dynamics. Includes markings: SOLI, mp, and a handwritten '37' in a box.

Musical staff with notes, slurs, and dynamics. Includes markings: mp and a handwritten '37' in a box.

Musical staff with notes, slurs, and dynamics. Includes markings: Cres. poco a poco, f, and ff.

Musical staff with notes, slurs, and dynamics. Includes markings: f, ff, and mp.

46

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics: *SOLO*, *50*, *mf*, *ff*.

Musical staff with notes, rests, and dynamics: *mf*, *2*.

59

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics: *♩ = ♩ DOWNTIME*, *SOLO*, *mf*, *67*, *d=d*.

Musical staff with notes, rests, and dynamics: *mp*, *73*.

78

Musical staff with notes, rests, and dynamics: *f*, *80*.

Musical staff with notes, rests, and dynamics: *ff*, *mf*, *82*.

87

Musical staff with notes, rests, and dynamics: *AL TEMPO*, *SOLO*, *2*.

93

Musical staff with notes, rests, and dynamics: *mf*, *93*, *ff*.

Musical staff with notes, rests, and dynamics: *mf*, *99*.

Musical staff with notes, rests, and dynamics: *104*.

FLUTE
Tenor II

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HELLO BEAUTIFUL

MATTHEW CATINGUB



MATTHEW M. CATINGUB
ORCHESTRATOR
DATE 1/27

$\text{♩} = 60$

(etc)

3

1/27

mp

5 *SOLI* *f* *LEGATO* *mp* *ff* *Tabun* *No BLEN*

9 *SOLI* *f*

13

To FLUTE

3

mp

17 *mp*

21

25 *TENOR* *SOLI*

29

33 *SOLI* *ff* *mf*

37

Crece. Poco a Poco

41 *f* *ff* *mf* *mf*

46

Musical staff with notes and rests.

SOLI

Musical staff with notes, rests, and dynamics like *mf* and *ff*.

Musical staff with notes and rests.

59

Musical staff with notes and rests.

67 DANCE TUNE (SOLI)

Musical staff with notes and rests.

Musical staff with notes and rests.

78

Musical staff with notes and rests.

Musical staff with notes and rests.

87 TEMPO (SOLI)

Musical staff with notes and rests.

93

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

DAVID J. J. J.
Walt
Bari
Sax

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HELLO BEAUTIFUL

14 BT1 LATINGSUB



MAILED BY
DATE 11/77

$\text{♩} = 60$

3

mp

SOLI

LEGATO

mp

ff

Tam

NO BREATH

13

TO FLUTE

f
3

mp

21

mp

TO BARI.

SOLI

29

mp

f

37

mf

f

CRES. POCO A POCO

41

mf

ff

46

Musical staff with notes and rests.

Musical staff with notes, a slur, and dynamic markings *mf* and *ff*.

Musical staff with notes, a slur, and dynamic marking *mf*.

59

Musical staff with notes and rests.

And Doux *SOLI*

Musical staff with notes and rests.

Musical staff with notes, a slur, and dynamic marking *mf*.

78

Musical staff with notes and rests.

Musical staff with notes and rests.

87

ALLEGRO

Musical staff with notes and rests.

93

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Trumpet I

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HELLO BEAUTIFUL

1977 CONTINUOUS

MATTHEW M. CALLECHO
ORIGINAL INSTRUMENTAL
1977

$\text{♩} = 60$

HARMON

Musical staff with notes, rests, and dynamics. Includes markings: *mp*, *f*, *mp*, and a circled *1/17*. A "Tab" symbol is also present.

OPEN

To Cup

2

13

PLAY UNDER W.W.

21

OPEN

3

29

2

37

3

46

6

(SOLO)

Musical staff with notes, rests, and dynamics. Includes markings: *ff*, *f*, *ff*, and a circled *52*.

FLUEGEL. 59

58 3

63 3 **DOUB. X FEEL**

DOUBLE X

67 3

DOUBLE X

73 **(TO TRP.)** 2

78

3

87

ff
TEMPO

93

2

ff **HARMON** 5

97 **mf**

105 **mf**

1877 C

Trumpet 2

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HELLO BEAUTIFUL

MATT LATINGUS



MATTHEW M. LATINGUS
COMPOSER
DATE 11/77

$\text{♩} = 60$ (HARMON)

Musical staff 1: $\text{♩} = 60$ (HARMON). Key signature: one sharp (F#). Dynamics: *mp*. Includes a slur over the first few notes and a **TRUMPET OPEN** marking.

Musical staff 2: Dynamics: *ff*. Includes a slur and a **To Cup** marking.

Musical staff 3: Measure marker **13**. Dynamics: *mp*. Includes a slur and the instruction **Play inner lines**.

Musical staff 4: Measure marker **21**. Includes the instruction **OPEN**.

Musical staff 5: Measure marker **4**.

Musical staff 6: Measure marker **29**. Dynamics: *mf*. Includes a slur and a **3** marking.

Musical staff 7: Measure marker **37**. Dynamics: *ff*. Includes a slur and a **3** marking.

Musical staff 8: Measure marker **4**. Dynamics: *f* and *ff*. Includes a slur and a **2** marking.

Musical staff 9: Measure marker **46**. Dynamics: *f* and *ff*. Includes a slur and a **6** marking.

Musical staff 10: Measure marker **52**. Dynamics: *ff*. Includes a slur and the instruction **SOLI**.

FLUEGEL 59

51

3

mf

DOUBLE FEEL.

d = d Dou. X

63

3

d = d

TO TRPT.

2

78

f

2

82 *mf*

87 (A TEMPO)

f

2

93

2

mf

HARMON

5

97

ff

105

mf

1771. W
Trumpet 3

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HELLO BEAUTIFUL

1771 LUTINGUS

MATTHEW W. LUTINGUS
COMPOSER AND LYRICIST

11/77

Harmon $\text{♩} = 60$

mp f mp TAB OPEN

13

Part 1 Brass W.W.

21

OPEN

29

37

46

ff SOLO V

FLUEGEL 59

51 3 *mf*

61 *DOUX FER.*

♩ = 6 Doux. X

67 3

73 *To TRPT.* 2.

78

87

82 *ff* *Al TEMPO*

93

2 *mf*

97 *ff* *HARMON* 5

105

mf

1071 U
Trumpet 4

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HELLO BEAUTIFUL

MARY LAKINGUI

MATTHEW S. CATINICH
CONDUCTOR/COMPOSER
DATE

11/77

♩ = 60 HARMON
mp

OPEN

TO FLUEGEL

13

LEAD/LOWES

ff

p

21

TO TRPT.

29

37

ff

46

SOLI

52

58 FLUEGEL 59 3

63 DOUG. X FEEL

67 DOUG. X 3

73 TO TRPT 2

78

82 3

87 ff A TEMPO FLUEGEL 2

93

98 TO TRPT IN HARMON 5

105

Empty musical staves

WALRUS 1

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HELLO BEAUTIFUL

ALFRED CATINCUB
ARCHITECT/COMPOSER

Bone I



DATE

Musical notation for measures 13-20. Includes dynamics *mp*, *sfz*, and *ff*. A large slur covers measures 13-20. Measure 13 is boxed with the number 13.

Musical notation for measures 21-28. Includes dynamics *mp*. Measure 21 is boxed with the number 21. A large slur covers measures 21-28.

Musical notation for measures 29-36. Includes dynamics *mf* and *sfz*. A section labeled 'CREI. POLO A POLO' is marked with a 'p' and a hairpin. Measure 29 is boxed with the number 29. A 'SOLO' section is indicated above the staff.

Musical notation for measures 37-45. Includes dynamics *mf* and *sfz*. A section labeled 'CREI. POLO A POLO' is marked with a 'p' and a hairpin. Measure 37 is boxed with the number 37.

Musical notation for measures 46-51. Includes dynamics *f* and *ff*. A section labeled 'SOLO' is indicated above the staff. Measure 46 is boxed with the number 46. A large slur covers measures 46-51.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 55, **2**, *LEAD*, *mf*
- Staff 2: Measure 59, **3**, **BULKY**
- Staff 3: Measure 63, *mf*, **3**, **DOUBLE FEEL**
- Staff 4: Measure 67, *mf*, **OPEN**, **3**
- Staff 5: Measure 78, **3**
- Staff 6: Measure 87, *ff*, **SOLI DA**
- Staff 7: Measure 93, *mf*, *f*, *mf*
- Staff 8: Measure 97, *ff*
- Staff 9: Measure 101, *mf*

TRUMPET

Bone 2

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HELLO BEAUTIFUL

MATT LATINGUS



MUSIC PAPER COMPANY
1111

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 60. The notation features various notes, rests, and dynamic markings such as *ff* and *sfz*. A rehearsal mark '11/25' is present at the end of the system.

Handwritten musical notation for the second system, starting with a boxed rehearsal mark '13'. It continues with notes and rests, including dynamic markings like *mp* and *p*.

Handwritten musical notation for the third system, starting with a boxed rehearsal mark '21'. It features notes and rests with dynamic markings such as *mp*.

Handwritten musical notation for the fourth system, starting with a boxed rehearsal mark '25'. It shows notes and rests with dynamic markings like *f* and *p*.

Handwritten musical notation for the fifth system, starting with a boxed rehearsal mark '29'. It includes notes and rests, with a section marked 'Solo' and dynamic markings like *sp*. The lyrics 'CREA POLO A POLO' are written below the staff.

Handwritten musical notation for the sixth system, starting with a boxed rehearsal mark '33'. It features notes and rests with dynamic markings like *mf* and *ff*.

Handwritten musical notation for the seventh system, starting with a boxed rehearsal mark '37'. It includes notes and rests with dynamic markings like *f* and *ff*. The lyrics 'CREA. POLO A POLO' are written below the staff.

Handwritten musical notation for the eighth system, starting with a boxed rehearsal mark '41'. It features notes and rests with dynamic markings like *f* and *ff*.

Handwritten musical notation for the ninth system, starting with a boxed rehearsal mark '46'. It includes notes and rests with dynamic markings like *mf* and *ff*. A section marked 'Solo' is indicated.

Handwritten musical notation for the tenth system, starting with a boxed rehearsal mark '51'. It features notes and rests with dynamic markings like *ff*.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Measure 55, marked with a box containing "59". Above the staff is a large "2" and a "mf" dynamic marking. The word "BUCKET" is written in a box above the staff.
- Staff 2:** Measure 63, marked with a box containing "63". Above the staff is a large "3" and a "DOUBLY FEEL" marking.
- Staff 3:** Measure 73, marked with a box containing "78". Above the staff is a large "3" and an "OPEN" marking.
- Staff 4:** Measure 82, marked with a box containing "87". Above the staff is a box containing "SOLO" and "AF" (Allegro Feroce) and "A TEMPO".
- Staff 5:** Measure 93, marked with a box containing "93". Above the staff is a "mf" dynamic marking.
- Staff 6:** Measure 97, marked with a box containing "97". Above the staff is a "mf" dynamic marking.
- Staff 7:** Measure 101, marked with a box containing "101". Above the staff is a "mf" dynamic marking.
- Staff 8:** Measure 105, marked with a box containing "105".

TRON 2
Bone 3

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HELLO BEAUTIFUL

MAST LATING 1/8



MATTHEW M. CATINCUB
ORCHESTRATOR/CONDUCTOR

DATE 11/78

$\text{♩} = 60$

Musical notation for measures 1-12. Includes dynamics: *mp*, *mf*, *sfz*, *f*. Features a treble clef and a key signature of one flat.

Measure 13: **13** *sfz* *f*

Measure 21: **21** *mp*

Measure 25: **25**

Measure 29: **29** *p* CARI. POLO A POLO *sp* *sp* **SOLI**

Measure 33: **33** *sfz* *mf*

Measure 37: **37** CARI. RICO A POLO

Measure 41: **41** *mf*

Measure 46: **46** *SOLI*

Measure 50: **50** *sfz*

59 **BUCKET** *mf* 2 3

63 *mf* **DOUBLE X** *mf* **DOUBLE X FEEL** 3

77 **OPEN** 3

82 *f* **SOLI** *f* *mf* *mf*

93 *mf*

97 *mf*

105

Duos I Rom 1
Bone 4

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HELLO BEAUTIFUL

MATT LATINO

$\text{♩} = 60$

1/78

Handwritten musical score for 'Hello Beautiful' by Matt Latino. The score is written for two parts, Bone 4 and another instrument, in a 2/4 time signature. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The score consists of 50 measures, with measure numbers 13, 21, 29, 37, 46, and 50 circled. The notation includes various dynamics such as *mp*, *f*, *ff*, *mf*, and *ff*, as well as performance instructions like *CRESC. POCO A POCO* and *SOLI*. There are also some handwritten annotations like '2', '4', and '7' above notes, and a circled '2' above a measure. The score ends with a double bar line and repeat dots.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Measure 59, marked "BUCKET". Above the staff is a large "2".
- Staff 2:** Measure 63, marked "mf". Above the staff is a large "3".
- Staff 3:** Measure 67, marked "d=d DOUBLES". Above the staff is a large "3" and "68-70". A scribbled-out section follows.
- Staff 4:** Measure 73, marked "mf". Above the staff is "OPEN" and "B".
- Staff 5:** Measure 78, marked "ff" and "SOLO".
- Staff 6:** Measure 87, marked "mp".
- Staff 7:** Measure 93, marked "mf".
- Staff 8:** Measure 97, marked "ff".
- Staff 9:** Measure 101, marked "mf".
- Staff 10:** Measure 105, marked "mf".

Other markings include "DOWNSIDE FEEL" above staff 2, and various dynamic markings like "mf", "ff", "mp", and "ffz".

Piano

$\text{♩} = 60$

$2 \times A_5$

IV 7A

Musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written on a five-line staff. Chords are indicated below the staff: Fd7, Gm11, Am7, Ab7, Dbd7, Gbd7. Dynamics include *mp* and *ff*. A *Tr.b.* (trill) is marked over the final notes.

Measure 13: Chords: Fd7, Gm9, Abm9, Bbm9, Eb13, Ab9, Dbd9, Gm9, C13, Fm7, Bb7, Eb9, Fm9, Gm9, A715. Dynamics: *mp*.

Measure 21: Chords: Dm1, Db9, Cm9, F7b9, F7b9, Bbd7, Gbm11, B13, Eo7, Em9, Eb9/A, Dm9. Dynamics: *mp*.

Measure 29: Chords: Em7, Gm9, Bbm7, Eb, A7/Eb, A7/Eb, Ab9, Eb, Ab7, Am9, D7b9, Gb7, C9, F7m9, Bb7, E. Dynamics: *Cres. Poco A Poco*, *ff*, *mf*.

Measure 37: Chords: Eb9, Ebm1, Gbm9, Am9, Cm9, Ebm11, Ab9, Dbd9, Bbm9, Gm7, C13, Fd7. Dynamics: *Cres. Poco A Poco*, *f*, *mf*, *mp*.

Measure 46: Chords: Am7, Ab7, Dbd7, Gbd7. Includes a melodic line with a 9th interval.

Measure 57: Chords: Fd7, Gm9, Bbm1, Eb13, Ab9, Dbd9, Gm9, C7, Fm9, Bb7, Eb7, Fm9, Gm9, Em7b9, A715. Dynamics: *DOUB. X FEEL*, *mp*.

Measure 64: Chords: Dm9, Db9, Cm9, F9, Bbd7. Dynamics: *DOUB. X FEEL*, *mp*.

Measure 71: Chords: Gbm11, B7, Eo7, Em9, Eb9, Dm9. Dynamics: *mp*.

Measure 78: Chords: Em9, Gm9, Bbm9, A7/Eb, Ab7, Am9, D7b9, Gb7, C9, F13, Bb7, A5. Dynamics: *ff*, *mf*.

87

A TEMPO

Chord progression: Gm7 Bbm7 Eb9 Ab9 Gm7 C9 Fm9 Bb13

93

Chord progression: Ebb7 Ebm7 Gbm7 Am7 Cm7 Ebm7 D9s Dbm7 Ebm9 D9

Chord progression: Dm7 Dbm7 Dbm7#11

mf

BASS

♩ = 60 Pizz.

11/78

9

13

21

29

37

46

59

67

Musical notation for measures 9-12. Includes dynamics *mp* and *f*. A key signature change to one sharp (F#) is indicated by a double sharp sign. A '2' above the staff indicates a second ending.

Chord progression for measures 13-20: F#7, Gm9, Abm9, Bbm9, Eb13, Abm9, Db9, Gm9, C13, Fm7, Bb7, Ebm9, Fm9, Gm9, A7#5.

Chord progression for measures 21-28: Dm9, Db9, Cm9, F#m9, Bbm7, Gbm11, B13, Eb7, Em9, Eb9/A, Dm9.

Musical notation for measures 29-36. Includes the instruction *Cres. poco a poco*.

Musical notation for measures 37-45. Includes dynamics *mf* and *f*. The instruction *Cres. poco a poco* is repeated.

Musical notation for measures 46-58. Includes dynamics *f* and *mf*.

Musical notation for measures 59-66. Includes dynamics *f* and *mf*. A key signature change to one flat (Bb) is indicated.

Musical notation for measures 67-74. Includes dynamics *mf*.

Chord progression for measures 75-82: F#7, Gm9, Bbm9, Eb13, Abm9, Db9, Gm9, C7, Fm9, Bb7, Ebm7, Fm9, Gm9. Includes the instruction *(Doubt & Fear)*.

Chord progression for measures 83-90: Dm9, Db9, Cm9, F9, Bbm7. Includes the instruction *(Doubt & Fear)*.

Handwritten musical score on a page with six staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1:** Starts with a circled '78' and a 'C' time signature. Includes notes with flats and a dynamic marking of *f*.
- Staff 2:** Includes notes with flats and dynamic markings of *mf* and *f*. A circled '87' is present.
- Staff 3:** Includes notes with flats and dynamic markings of *mp* and *f*. A circled '93' is present.
- Staff 4:** Includes notes with flats and dynamic markings of *mf* and *sub. mp*. A circled '95' is present.
- Staff 5:** Includes notes with flats and dynamic markings of *mf* and *sub. mp*. A circled '100' is present. The text "w/ TROMBONES" is written below the staff.
- Staff 6:** Starts with a circled '105' and the word "ARCO" written vertically. Includes notes with flats and dynamic markings of *mf* and *sub. mp*. The text "w/ BASS" is written below the staff.

Five empty musical staves for notation.

DRUMS

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11/78

$\text{♩} = 60$ STICK

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *mp* and a circled measure number **13**.

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *f* and a circled measure number **29**.

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *f* and a circled measure number **31**.

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *f* and a circled measure number **37**.

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *mf* and a circled measure number **46**.

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *ff* and a circled measure number **59**.

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *mp* and a circled measure number **71**.

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *ff* and a circled measure number **78**.

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *mf* and a circled measure number **80**.

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *ff* and a circled measure number **80**.

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *mf* and a circled measure number **80**.

Handwritten musical notation on a staff with notes and rests. Includes dynamic marking *ff* and a circled measure number **80**.

87

93

99

105